

Jessi Blue Gormezano

AEA

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Off-Broadway Reading

The Siege of Numantia Lira Red Bull Theater (*dir. KJ Sanchez*)

New York Theater

The Secretaries Patty Johnson Project Theater (*dir. Joe Jung*)
The Rivals Julia Ampersand Theatre Co. (*dir. Michael Hogwood*)
Epic Story of Love & Sex Lady Manhattan Theatre Source (*dir. Laura Braza*)
Something I'll Tell You Tuesday Hildegard Project Theater (*dir. Garret Ayers*)
The Florentine TV Girl Project Theater (*dir. Joe Jung*)

Regional Theater

Equus* Jill Asolo Repertory Theatre (*dir. Michael Edwards*)
The Constant Wife Martha Asolo Repertory Theatre (*dir. Mark Rucker*)
Smash Jane Asolo Repertory Theatre (*dir. Lillian Groag*)
The Misanthrope Aristocrat Berkshire Theatre Festival (*dir. Anders Cato*)
Strange Waves Hades Berkshire Theatre Festival (*dir. Gray Simons*)
Robin Hood Attendant Berkshire Theatre Festival (*dir. Gray Simons*)
The Good Body Carmen The Players Theatre (*dir. Carole Kleinberg*)
Lady Windemere's Fan Ms. Erylne (u/s) Asolo Repertory Theatre (*dir. Eb Thomas*)
Enchanted April Caroline (u/s) Asolo Repertory Theatre (*dir. BJ Jones*)
To Kill a Mockingbird Mayella (u/s) Asolo Repertory Theatre (*dir. Howard Millman*)
Savage in Limbo April Asolo Late Night Series (*dir. Bruce Roach*)
This is Our Youth Jessica Asolo Conservatory (*dir. Barbara Redmond*)
Blue Window Alice Asolo Conservatory (*dir. Greg Leaming*)
The Bacchae Agave Asolo Conservatory (*dir. Dmitry Troyanovsky*)

Education

M.F.A. FSU/Asolo Conservatory with 6 week London Shakespeare Intensive
B.A. Theater Performance Greensboro College
Apprentice at Berkshire Theater Festival: three-month Suzuki intensive
SAFD Certified Unarmed Actor/Combatant

Special Skills

Excellent facility with dialects: various British & Irish, Brooklyn, American Southern & Puerto Rican
Yoga, baton twirling, roller skating, contact improvisation, plays djembe, beginning bodhran

*Best Supporting Actress, *Herald Tribune*, 2008