

# Jessi Blue Gormezano

AEA

917-533-7392 jessiblues@yahoo.com

www.jessiblue.com

## **Off-Broadway Reading**

---

The Siege of Numantia      Lira      Red Bull Theater      (*dir. KJ Sanchez*)

## **New York Theater**

---

The Secretaries      Patty Johnson      Project Theater      (*dir. Joe Jung*)  
The Rivals      Julia      Ampersand Theatre Co.      (*dir. Michael Hogwood*)  
Epic Story of Love & Sex      Lady      Manhattan Theatre Source      (*dir. Laura Braza*)  
Something I'll Tell You Tuesday      Hildegard      Project Theater      (*dir. Garret Ayers*)  
The Florentine      TV Girl      Project Theater      (*dir. Joe Jung*)

## **Regional Theater**

---

Equus\*      Jill      Asolo Repertory Theatre      (*dir. Michael Edwards*)  
The Constant Wife      Martha      Asolo Repertory Theatre      (*dir. Mark Rucker*)  
Smash      Jane      Asolo Repertory Theatre      (*dir. Lillian Groag*)  
The Misanthrope      Aristocrat      Berkshire Theatre Festival      (*dir. Anders Cato*)  
Strange Waves      Hades      Berkshire Theatre Festival      (*dir. Gray Simons*)  
Robin Hood      Attendant      Berkshire Theatre Festival      (*dir. Gray Simons*)  
The Good Body      Carmen      The Players Theatre      (*dir. Carole Kleinberg*)  
Lady Windemere's Fan      Ms. Erylne (u/s)      Asolo Repertory Theatre      (*dir. Eb Thomas*)  
Enchanted April      Caroline (u/s)      Asolo Repertory Theatre      (*dir. BJ Jones*)  
To Kill a Mockingbird      Mayella (u/s)      Asolo Repertory Theatre      (*dir. Howard Millman*)  
Savage in Limbo      April      Asolo Late Night Series      (*dir. Bruce Roach*)  
This is Our Youth      Jessica      Asolo Conservatory      (*dir. Barbara Redmond*)  
Blue Window      Alice      Asolo Conservatory      (*dir. Greg Leaming*)  
The Bacchae      Agave      Asolo Conservatory      (*dir. Dmitry Troyanovsky*)

## **Education**

---

M.F.A. FSU/Asolo Conservatory with 6 week London Shakespeare Intensive  
B.A. Theater Performance Greensboro College  
Apprentice at Berkshire Theater Festival: three-month Suzuki intensive  
SAFD Certified Unarmed Actor/Combatant

## **Special Skills**

---

Excellent facility with dialects: various British & Irish, Brooklyn, American Southern & Puerto Rican  
Yoga, baton twirling, roller skating, contact improvisation, plays djembe, beginning bodhran

*\*Best Supporting Actress, Herald Tribune, 2008*